

Trio
di Giorgetti

All^o con moto

The musical score is written for Viola and consists of 14 staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'All^o con moto'. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. Dynamics include *p* (piano) and *stacc* (staccato).
- Staff 2:** Dynamics include *f* (forte), *p* (piano), and *ten* (tenuto).
- Staff 3:** Dynamics include *f* (forte), *legato* (legato), and *p* (piano).
- Staff 4:** Dynamics include *f* (forte), *p* (piano), and *legato* (legato).
- Staff 5:** Dynamics include *f* (forte), *p* (piano), and *legato* (legato).
- Staff 6:** Dynamics include *f* (forte), *p* (piano), and *legato* (legato).
- Staff 7:** Dynamics include *f* (forte), *p* (piano), and *legato* (legato).
- Staff 8:** Dynamics include *f* (forte), *p* (piano), and *legato* (legato).
- Staff 9:** Dynamics include *f* (forte), *p* (piano), and *legato* (legato).
- Staff 10:** Dynamics include *f* (forte), *p* (piano), and *legato* (legato).
- Staff 11:** Dynamics include *f* (forte), *p* (piano), and *legato* (legato).
- Staff 12:** Dynamics include *f* (forte), *p* (piano), and *legato* (legato).
- Staff 13:** Dynamics include *f* (forte), *p* (piano), and *legato* (legato).
- Staff 14:** Dynamics include *f* (forte), *p* (piano), and *legato* (legato).

Viola

First section of the Viola score, consisting of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures, including dense chords, arpeggiated figures, and melodic lines. Dynamics range from piano (p) to forte (f), with some passages marked with accents and slurs. The section concludes with a final chord.

Adagio
sostenuto

Adagio sostenuto section of the Viola score, consisting of six staves. The key signature remains one sharp (F#) and the time signature is 3/4. The tempo is slower, and the music is characterized by sustained chords and long, flowing melodic lines. Dynamics include forte (f), piano (p), and pianissimo (pp). The section ends with a measure marked "stacc" (staccato) and "ten" (tension), followed by a "p attacca" (piano, attacca) instruction.

Quasi Presto

Quasi Presto section of the Viola score, consisting of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is faster, and the music is more rhythmic and energetic. Dynamics are primarily forte (f). The section concludes with a triplets (3) and a final forte (f) chord.

Viola

3

The musical score for Viola consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, ending with a double bar line and the word "Fine".

The second staff starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings such as *pp*, *ten*, *f*, and *pizz*. A section marked "Minore" is indicated by a double bar line and a key signature change to one flat (F).

The third staff continues with a bass clef, key signature of one flat, and 3/4 time signature, featuring a *f arco* marking and a 4-measure rest.

The fourth staff is in treble clef, key signature of one flat, and 3/4 time signature, with a *f* dynamic marking and a 4-measure rest.

The fifth staff returns to a bass clef, key signature of one flat, and 3/4 time signature, with a *f* dynamic marking and a *pp* marking at the end.

The sixth staff begins with the word "Finale" in large letters, followed by a treble clef, key signature of one flat, and a 6/8 time signature. It includes a *p* dynamic marking and a first ending bracket labeled "1".

The seventh staff continues in treble clef, key signature of one flat, and 6/8 time signature, with a *f* dynamic marking and a *p* marking at the end.

The eighth staff is in bass clef, key signature of one flat, and 6/8 time signature, with a *p* dynamic marking and a first ending bracket labeled "1".

The ninth staff continues in bass clef, key signature of one flat, and 6/8 time signature, with a *f* dynamic marking and a first ending bracket labeled "1".

The tenth staff is in bass clef, key signature of one flat, and 6/8 time signature, with a *f* dynamic marking and a first ending bracket labeled "1".

The eleventh staff continues in bass clef, key signature of one flat, and 6/8 time signature, with a *ff* dynamic marking and a *pp* marking at the end.

The twelfth staff is in bass clef, key signature of one flat, and 6/8 time signature, with a *f* dynamic marking and a first ending bracket labeled "1".

The thirteenth staff continues in bass clef, key signature of one flat, and 6/8 time signature, with a *f* dynamic marking and a first ending bracket labeled "1".

The fourteenth staff is in bass clef, key signature of one flat, and 6/8 time signature, with a *f* dynamic marking and a first ending bracket labeled "1".

The fifteenth staff continues in bass clef, key signature of one flat, and 6/8 time signature, with a *f* dynamic marking and a first ending bracket labeled "1".

Viola

Violino

1

5

pp

ff

f

ff

f

1

1

f

p

1

1

f

fz>p fz>p

1

p

f

ten

1

ten

f

ff

pp

p

1

p

f

p

f

pp

ff

f

2

f

f

f

f

f

f

f

pp

Fine